



藝術總監 ARTISTIC DIRECTOR  
李垂誼先生  
MR TREY LEE

榮譽贊助人 HON. PATRON  
董建華先生  
THE HON TUNG CHEE HWA, GBM

## Musicus Society Call for Scores 2022

Musicus Society Limited is inviting **full-time Hong Kong students and recent graduates** to participate in its “Call for Scores” project, where selected winner will be commissioned to create new work for its Jockey Club Musicus Heritage Alive concerts.

Musicus Society Limited was founded in 2010 under the vision of Artistic Director and renowned cellist, Trey Lee. One of the Society’s missions is to provide local talents with opportunities to work and collaborate with world-class artists. Under the *Musicus Inspires!* education program, an artistic panel of the “Call for Scores” 2022-23 will select one winner to write music inspired by a designated heritage site, where Jockey Club Musicus Heritage Alive concerts will be held.

The winner will be:

- Awarded a prize of HKD10,000 for the newly commissioned work inspired by a designated heritage site
- Given the opportunity to work with internationally renowned artists in the preparation of the world premiere of the commissioned work
- Given the opportunity to participate in an Artist-in-residency program at a designated heritage site

### Eligibility

- Applicants must be permanent residents of Hong Kong;
- Applicants must be aged between 16 to 35;
- Applicants should be current students at music conservatories/institutions; or recent graduates (who graduated in or after 2020) from music conservatories/institutions;
- Previous winners of 2019 or before can re-apply.

### Assessment Guidelines

- Applicants should submit an existing original work which showcases his/her personal distinctive artistic/compositional style

### Online Application Procedures

- **Step 1:** Applicants should complete an online application (available at: <https://bit.ly/Musicus-CFS>) by submitting the following:
  - ❖ Short biography in English (200 words)
  - ❖ A copy of **Hong Kong Permanent Identity Card**
  - ❖ A copy of **student ID** from the current institution (for current students only)
  - ❖ A copy of **graduation diploma or certificate** from the most recent institution (for graduates only)

**MUSICUS**

T +852 5721 2291  
F +852 3011 5609  
E [enquiries@musicussociety.org](mailto:enquiries@musicussociety.org)

**Musicus Society Limited**  
Unit 810, 8/F Youth Square  
238 Chai Wan Road, Chai Wan  
Hong Kong

誼樂社有限公司  
香港柴灣柴灣道238號青年廣場8樓810室

[WWW.MUSICUSSOCIETY.ORG](http://WWW.MUSICUSSOCIETY.ORG)



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- **Step 2:** Applicants should provide a link to the following materials of your original work. All materials should be downloadable:
  - ❖ Audio recording of one complete work of good sound quality, preferably in chamber music setting
  - ❖ Score of the work (in PDF format)
  - ❖ English program notes of the work (in PDF format)

**Application Deadline: 30 May, 2022 (Mon)**

#### Review Process

- Each application will be reviewed by an artistic panel comprising of:
  - ❖ Chairman: Trey Lee, Artistic Director of Musicus Society
  - ❖ Panel Members:
    - Johannes Debus, Music Director of the Canadian Opera Company
    - Renchang Fu, Artistic Director of Xiamen Philharmonic Orchestra
    - Alexander Hülshoff, Artistic Director of Orchesterzentrum and Villa Musical
    - Elissa Lee, Executive Director of BIGLAKE Festival and 2021 Juno Award winner

#### Result Announcement

- Applicants will be notified of the result via email in mid-June 2022

#### Details of the Commissioned Work

- Artist-in-Residency: Summer of 2022
- Instrumentation: Mainly chamber work, instrumentation to be confirmed
- Duration: 12-15 minutes
- Submission deadline: To be confirmed
- Submission format:
  - ❖ The entire score (full and part scores) in PDF format typed and printed in black-and-white. Hand-written scores will not be accepted.
  - ❖ Bilingual biography of the composer (within 200 words in English and Chinese respectively) and program notes in Word format.
- Performance: Fall or Winter 2022
  - ❖ Performers of the commissioned scores include internationally renowned artists. Winner will have the opportunity to work with these artists during rehearsal(s) of the commissioned work.

**Enquiries:** Please contact Miss Priscilla NG

[education@musicussociety.org](mailto:education@musicussociety.org) | [+852 3758 2735](tel:+85237582735)

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## Call for Scores 2022 - Terms and Conditions of Application

This program is only open to online application. In applying for the Call for Scores, applicants accept and agree to the following terms and conditions, and any ongoing updates to these terms and conditions.

1. Applicants must meet the eligibility requirements set out above.
2. If the applicant does not provide sufficient information, Musicus Society Limited (hereinafter "The Society") may not be able to process his/her application.
3. Personal data provided will be used by the Society for processing any application and will be held for statistics, correspondence and publicity purposes.
4. Winners will be notified in writing by the Society for the engagement schedule of concerts, Artist-in-Residency, rehearsals and outreach events. Such times may be varied by the Society at its discretion. Winners are required to sign a separate undertaking and must punctually attend assigned engagements in person at all times.
5. Winners shall make himself/herself available for media interviews, press conferences and 'meet the artist' session(s) where reasonably requested, and other events which may be arranged by the Society for publicity and promotional purposes.
6. The Society shall have the right to use any videos, essays, photos and sound recordings submitted by any applicant or otherwise taken during the project activities participated by the applicants, for non-commercial purposes or for any publicity and promotional purposes of the Society and/or its sponsors, partners, and/or collaborators. The Society shall own all the rights including copyrights of any photograph, audio and videos taken with the successful applicants during the engagement.
7. The Society reserves the rights to determine the final performer roster for all of its concerts and outreach events.
8. The Society reserves the right to withdraw the winner's offer or terminate any engagement with the winner should he/she fail to observe the conditions set out by the Society, and the general professional conduct applicable to performing artists worldwide.
9. The content of these activities does not reflect the views of the Government of the Hong Kong Special Administrative Region.
10. All decisions of The Society shall be final and binding on the applicants, and cannot be disputed.

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